



Speech by

**CATE MOLLOY**

**MEMBER FOR NOOSA**

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Hansard 11 December 2001

**CENTENARY OF FEDERATION CELEBRATIONS, NOOSA ELECTORATE**

**Ms MOLLOY** (Noosa—ALP) (12.06 p.m.): I rise to tell members of parliament about the upcoming Centenary of Federation celebrations in the Noosa shire. The last two weeks have seen the Noosa shire 2001 celebration of the Centenary of Federation, starting on 30 November at Lake Cootharaba, Boreen Point. The evening was indeed memorable, with a full moon shining across the lake. We as a community turned out in hundreds to enjoy one another, socialise and be entertained by much-loved local and international entertainers. This evening set the stage for the whole festival—the music, the food, the art. The kids, the street entertainers, dogs, cats, locals and visitors partied to the early hours of the morning. A glorious night fell upon Boreen Point.

Representatives of the Gubi Gubi welcomed the crowd, as did Mayor Bob Abbott and I. In my community address, whilst I wished everyone well and congratulated everyone on their remarkable efforts, I noted that we are still not a republic and are perhaps still as divided as we were 100 years ago, at the time of Federation. I suppose we still have some growing up to do.

Our festival has had three major programs—the Noosa Town Celebrate program, the Kids Art program and the Floating Land program. All these programs have been of the highest quality. The Noosa Regional Gallery has been a key leader in this whole program. The festival itself has incorporated the talents, commitment, leadership and participation of people right across our community.

Noosa council is to be congratulated on its degree of excellence in supporting and underpinning this festival, one of the most impressive aspects being our children and youth, who have participated in art workshops, visiting the gallery and being totally embraced by this community event. Our gallery took our culture to our community. Some aspects of the festival were the children's festival site, Hot Lanterns, Build a Ship and Make a Book, the Noosa art food sculpture trail, the unveiling of the Pomona federation sculpture and the sunrise event at Peregrine Beach, followed by something for everyone at Peregrine Beach. As an aside, I invite members to come to Peregrine Beach to enjoy a well-earned break and from there visit our glorious hinterland, because there is more to Noosa than a beach.

Kin Kin showcased a primary school play *Federation—Past, Present and Future*. Well done, Kin Kin. You star again. The children were wonderful and their mums and dads should be feeling really proud. The Cooroy community came together at the butter factory with a very indigenous flavour. They staged a talking circle program consisting of bush tucker with Dale Scott, elders yarning, the Murri women's choir and the list goes on. Kin Kin staged a centenary horse ride and more, finishing with a country ball. Tewantin enjoyed Flick the Switch, a light installation program in the main street of Tewantin. Noosaville will be the site of the grand finale. Premier Peter Beattie will address the community, which we are thrilled about.

On Sunday, 16 December there will be a floating parade, a flotilla on Noosa River and a pageant of life, an artist vehicular parade with marching groups, bands and funky salsa. I will be in the parade with friends showcasing local polliie participation with state-of-the-art politics. Noosaville traders will be feeling proud of their unity, their participation and terrific efforts to help bring this festival to a close. Congratulations! Thank you again to the Noosa Regional Gallery, the Noosa council, community organisations, the SES—which has been on stand-by for the past two weeks standing for many long hours in the very hot sun—the Sunshine Beach Nippers and all the children who participated in the art

activities. Thanks must also go to individuals and others, too numerous to name, and the traditional owners of the land.

On a closing note, this has been a wonderful boost to our local towns. The benefits of the festival are multi-dimensional and great in breadth and depth. I am sure the journey will not stop here.

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